

Mariella Bachmann, clarinet

Born in Thun, Switzerland, Mariella Bachmann now works as a freelance clarinetist with a major focus on contemporary music, which she specialized in during her master studies at the Musik Akademie Basel. There she was tutored by clarinetists of leading ensembles such as Ernesto Molinari, Shizuyo Oka, Olivier Vivares and Suzanne Stephens. Earlier studies she completed at the Zürcher Hochschule der Künste with Fabio Di Càsola and with Jörg Widmann at the Musikhochschule Freiburg i. Br. and received further valuable impulses in her collaboration with composers such as Heinz Holliger, Helmut Lachenmann, Salvatore Sciarrino and Simon Steen-Andersen.

During her studies, Mariella received a scholarship from the Lyra foundation, a study prize from Migros Kulturprozent and was awarded the Fritz Gerber Award at the Lucerne Festival Academy 2015. 2017 she received the «Thuner Kulturförderpreis». She is a member of the ensemble Holst Sinfonietta in Freiburg i. Br. and of the transdisciplinary collective Mycelium.

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